



Chan and his team of full-fledged photographers not only cover weddings in Malaysia but also weddings in other parts of the world.



(Above, right and far right) Chan's career as a photographer blossomed after implementing a wedding photojournalism approach at Malay weddings, which was a hit with his clients.



# Much sought after in Malaysia

By Marilyn Ten  
Photos courtesy of Kid Chan

**K**id Chan is one of the most sought-after wedding photographers in the country. However, the 29-year-old had no intentions of becoming a wedding photographer.

"It just happened," says Chan who crossed over from the corporate world into the world of fashion and photography after working as an executive assistant to a prominent corporate figure in the education sector.

The international business graduate of Curtin University of Technology in Perth, Australia recalls that at the time, he saw himself working in the corporate field.

"However, within two years, my job was wearing me out. It was then I decided to quit and do something fun for a change," reminisces Chan who was recently invited to Cirde of Amour, an elite bridal fair organised by Spiral Eventz Management here.

Born and raised in Kuala Lumpur, he then embarked on photography, a past-time he once explored while pursuing his studies Down Under.

To get himself started, Chan began a short stint at Studio 88, a commercial studio in Kuala Lumpur where he was exposed to professional photography.

"I started out as a

fashion and commercial photographer because that's where one cashes in while at the same time, garners the utmost respect as a photographer," he recalls.

"I avoided taking photographs at weddings because I found that wedding photographers aren't regarded as serious photographers," reveals Chan. As much as the down-to-earth lad wanted to avoid photographing wedding nuptials, it soon got to a point where it became hard to say 'no' to his clients.

He started photographing at a few weddings and experimented by taking shots after shots of his clients' memorable day in a photojournalistic approach.

So how does wedding photojournalism work?

"Instead of taking 'traditional' photographs whereby every shot has to be picture perfect, I try to capture the sentiment and emotions of the couple's special day," explains Chan, who believes in the 'PPC' of photography, a term he coined since becoming a photographer.

"PPC stands for 'Patience, Practice and Chance' and I believe that one must practise and be patient in order to grab the 'chance' of capturing what you're looking for."

As the merriment takes place, Chan, armed with his trusty camera, takes candid snapshots after snapshots of precious moments - the groom gazing adoringly at his bride, a father blinking back his tears as he walks his daughter down the aisle, guests admiring the happy couple - which will unfold into a beautiful composition of the bride and groom's matrimonial bliss.

His quick sense of good judgement has led his clients to instantly fall in love with the impressive artistic images and the rest, as they say, is history.

Today, Chan is the owner of Portrait One and Kid Chan Studio and is highly demanded for weddings, corporate functions and world class events. He is also the first Malaysian to be accepted as a member of the prestigious American-based Wedding Photojournalist Association (WPJA).

He photographed the weddings of Paula Malai Ali to Tengku Kudin, Raja Emilia to Ikhwan Radhi, as well as the highly publicised marriage of Malaysia's pop princess Datuk Siti Nurhaliza to Datuk K.

He was also the wedding photographer for Assistant Minister in the Chief Minister's Department (Economic Planning) and Assistant Minister of Industrial Development (Planning) Larry Sng to May Ting, the eldest daughter of

business tycoon Tan Sri Ting Pek Khiing last year.

Chan and his team of full-fledged photographers not only cover weddings in Malaysia, they also travel extensively, photographing couples from all over the world.

"But it doesn't matter who they are. To me, it is always a privilege to be able to capture the magical moments of their wedding," said Chan with a smile.

Apart from weddings, Chan and his team's services are also available for location shoots, studio and family portraits.

In conjunction with Cirde of Amour, Kid Chan Studio is having an exclusive All-inclusive Honeymoon & Destination Wedding Photography Promotion, which ends on August 31. The package, priced at RM3,688 only, is inclusive of two days/one night stay at Carcosa Sri Negara, a boutique hotel (originally built in 1904 as the official residence of the highest British representative to the Malay States) that features 13 elegant Victorian-styled suites set amid four acres of lush landscaping, fee waiver of RM5,000 for the use of Carcosa Sri Negara for photography shoot, breakfast for the couple, bridal makeover (two sessions and touch-up), 150 exposures, four hours of portrait session, one digital album with 30 images, one pre-wedding photo slideshow (30 images, 1 song) and many more.

For further information on this once-in-a-lifetime promotion, please call 03-22820339 or log on to the website at [www.kidchanstudio.com](http://www.kidchanstudio.com)



PRECIOUS MOMENTS... Chan's photography style has taken wedding photos to a new level - a bride nervously clasping her bridal bouquet (upper left), the wedded couple happily cheered on by guests with a shower of confetti (upper right), a blushing bride putting on her earrings (above, centre), bridesmaids giving congratulatory kisses to the bride - which will unfold into a beautiful composition of the bride's and groom's matrimonial bliss.